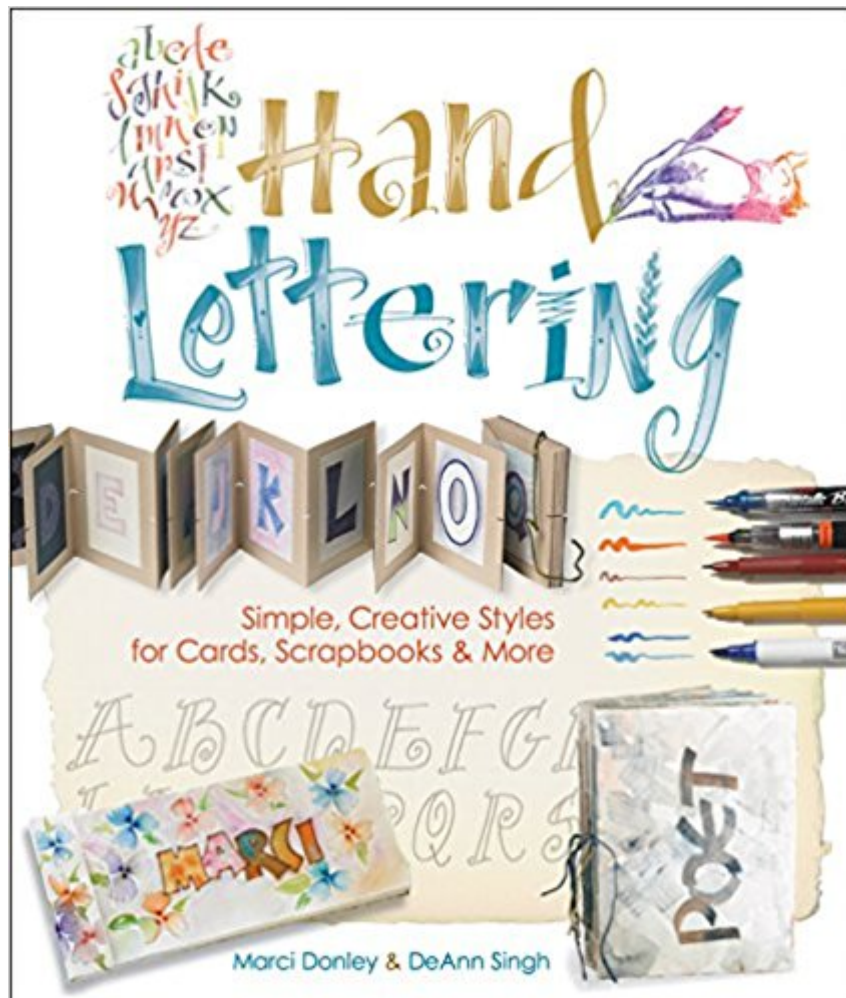


The book was found

Hand Lettering: Simple, Creative Styles For Cards, Scrapbooks & More



Synopsis

If you think creating beautiful and graceful calligraphy requires years of training and a closet full of fancy pens and exotic inks, think again! Here, the authors explain how anyone can use simple tools and materials found in ordinary craft stores, as well as Q-tips, sponges, and other common items, to produce outstanding results. They provide examples of a dozen alphabet styles, as well as many decorative details. Color photography reveals more than merely the necessary brush and pen techniques—it also shows a vast range of ideas for using calligraphy in new and surprising ways.

Book Information

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Customer Reviews

MARCI DONLEY is a career calligrapher for the Supervisors of Los Angeles County. Highly experienced in paper crafting, painting, and collage, she has co-authored several books on creating greeting cards and calligraphy. DEANN SINGH has been teaching calligraphy for more than 25 years. She has created custom lettering work for movie and television props, including for television's *Charmed* and the movie *National Treasure*, *Book of Secrets*.

I haven't tried lettering yet, but I have read through the whole book. The beginning sections about the various utensils and paper is a little overwhelming at first. I wanted to dive right in and start lettering and then I got a little overwhelmed reading about so much stuff. Finally, I decided to just read through it for info, work with what I already own for now, and maybe get more later. Also, the talk about making grids and measuring things overwhelmed me too. I do think it's a great idea to do

what they say so you can master hand lettering to the best of your abilities. However, I also think that for if you're doing this for fun, good at eyeballing, and it looks good in the end, you've managed what you wanted to achieve. ((Not all of us are planning to do this professionally. Most of the cards I make get thrown away by the recipients anyway. ;P)) Once you get to the actual fonts, I do have one critique: I wish that there were little arrows showing which strokes to make in what order for the more flourished and fancy ones, sort of like what a lot of calligraphy books do. This pertains more to the hand lettering alphabets vs. drawn (which are basically outlines). Just my thoughts. Take 'em or leave 'em:)

If you are just starting to do lettering of any sort, you will find this book helpful. First the authors walk you through the tools that are available and the different looks you will get plus they include some "may want to have tools" such as a rolling ruler. I always wondered how to use that thing! Now I know! If you don't have a creative bone in your body or are hesitant about our own skills there are plenty of alphabets from which you can just copy or trace. They even cover using rubber stamps and heat embossing! I recommend this book for any one curious about lettering, from novice to those with some experience under their belts but still looking for inspiration to spice up their creations.

I have bought about 20 lettering books but this is one of my absolute favorites. Great ideas in it and some of my favorite fonts to try. Right up my alley. I love it.

This is the best book I've found for developing fonts for graphic recording and sketchnoting. Many of the fonts are professional looking -- clean rather than cutesy-scrappy so they will work in a professional setting. They are possible to use on the fly after a bit of practice. And because the background of the work is calligraphy, a lot of the letter forms depend on the marker and not the marquee. That means that once you learn how to use the tool to make the letter, you're golden. The book includes good explanations about use and spacing as well. All in all a really great hand drawn font book

Bought as a gift for someone learning to "letter". She loves it. Lots of examples to use.

Just learning calligraphy. This book has great artistic ideas especially for cards and scrapbooking.

This book didn't really work for what I bought it for - handdrawn fonts. It's called "Hand Lettering" but it's really a calligraphy book. Calligraphy uses special markers or pens with slanted nibs. I wasn't looking for any calligraphy info, only typefaces that I could re-create by drawing them by hand. I found a lot of the artwork and examples a little dated....like something you would be taught in a high school calligraphy class. I also bought Scrapbooker's Handwriting Workshop which was more helpful - it has lots of typefaces/fonts that are suitable for copying by hand.

Definitely a great idea book for finding different, fun and simple ways to express yourself with easy to understand instructions about basic lettering and advanced. I have already put this book to good use by making bookmarks as gifts with the lettering ideas. If you are into writing, scrapbooking or card making, this book is an excellent tool to use to make your work stand out.

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